

Clarinet in B \flat

At Calvary

for SATB Choir and Piano with opt. Clarinet & Rhythm Section

Words by WILLIAM R. NEWELL (1868-1956)

Music by DANIEL B. TOWNER (1850-1919)

arranged by

MICHAEL WARE

Flowingly ($\text{♩} = \text{ca. } 82$)

3 *mp* *mf* 9

7 *mp* 6

16 *mp* *mf* 17

20

24 *mp*

28 *mp* 6 *mf* 36

37

41 *mf*

At Calvary - Clarinet in Bb - p. 2

45 *mp* *mf*

49 *rit.* *f*

53 *a tempo* 3

59 61

63

67 *rit.*

70 *a tempo* *mf*

73 *rit.* 74 *molto rit.* *mp*

Piano/Rhythm

At Calvary

for SATB Choir and Piano with opt. Clarinet in B \flat & Rhythm Section*

Words by WILLIAM R. NEWELL (1868-1956)

Music by DANIEL B. TOWNER (1850-1919)

arranged by

MICHAEL WARE

Flowingly ($\text{♩} = \text{ca. } 82$)

Piano

Chords: $B\flat$, $\frac{B\flat}{A}$, Gm , $E\flat maj7$, $F\text{ sus}$, F , $B\flat$, $\frac{B\flat}{A}$

Chords: Gm , $E\flat maj7$, $F\text{ sus}$, F , $B\flat$, $\frac{B\flat}{A}$, $Gm7$, $\frac{B\flat}{F}$, F , $\frac{F}{G}$, $\frac{F}{A}$

Chords: $B\flat$, $\frac{E\flat}{B\flat}$, $B\flat$, $\frac{E\flat}{B\flat}$, $B\flat$, $\frac{B\flat}{A}$, $Gm7$, $\frac{B\flat}{F}$, $Cm7$, F , $B\flat$, $\frac{B\flat7}{D}$, $E\flat$

Chords: $\frac{E\flat}{B\flat}$, $B\flat$, F , $B\flat$, $\frac{B\flat7}{D}$, $E\flat$, $\frac{E\flat}{B\flat}$, $B\flat$, $\frac{B\flat}{D}$



At Calvary - Piano/Rhythm - p.2

23 Cm7 F B \flat $\frac{B\flat}{A}$ Gm E \flat maj7 F sus F B \flat B \flat 2 B \flat 28

mp

29 B \flat B \flat sus B \flat F F2 F B \flat B \flat sus B \flat B \flat B \flat 2 B \flat Gm7 Cm7 F

35 B \flat $\frac{B\flat 7}{D}$ 36 E \flat $\frac{E\flat}{B\flat}$ B \flat F B \flat B \flat 7 $\frac{B\flat 7}{D}$

mf

40 E \flat $\frac{E\flat}{B\flat}$ B \flat $\frac{B\flat}{D}$ Cm7 F B \flat Cm7 Dsus $\frac{Dsus}{E}$ $\frac{D}{F\#}$

45 Gm D Gm C7 $\frac{C7}{B\flat}$ A \flat

mp *mf*

At Calvary - Piano/Rhythm - p.3

50 Fm Fm Ab Gsus *rit.* G Gunis. 53 C C/B Am7 C/G

55 G G/F C/E Dm7 C/G 3 C/B Am7 C/G E Dm7 G C C7/E

61 F F/C C G C C7/E F F/C C C/E

67 Dm7 G Am C/E Dm7 F *rit.* C C/B Am *a tempo*

72 Fmaj7 *rit.* Fm(maj7) Dm7(b5) F C *molto rit.*

Capo Rhythm
Capo 3

At Calvary

for SATB Choir and Piano with opt. Clarinet in B \flat & Rhythm Section*

Words by WILLIAM R. NEWELL (1868-1956)
Music by DANIEL B. TOWNER (1850-1919)

arranged by
MICHAEL WARE

Flowingly (♩ = ca. 82)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Chords are indicated above the staff, including G, G/F#, Em, Cmaj7, Dsus, D, G, G/F#, Em, Cmaj7, Dsus, D, G, G/F#, Em7, G/D, D, D/E, D/F#, G, C/G, G, C/G, G, G/F#, Em7, G/D, Am7, D, G, G7/B, C, C, G7/B, C, C/G, G, G/B, and C. Measure numbers 6, 12, 17, and 18 are marked at the beginning of their respective systems.



At Calvary - Capo Rhythm - p.2

23 Am7 D G $\frac{G}{F\#}$ Em Cmaj7 Dsus D 28 G G2 G

mp

29 G Gsus G D D2 D G Gsus G G G2 G Em7 Am7 D

35 G $\frac{G7}{B}$ 36 C $\frac{C}{G}$ G D G G7 $\frac{G7}{B}$

mf

40 C $\frac{C}{G}$ G $\frac{G}{B}$ Am7 D G Am7 Bsus $\frac{Bsus}{C\#}$ $\frac{B}{D\#}$

45 Em B Em A7 $\frac{A7}{G}$ F

mp *mf*

At Calvary - Capo Rhythm - p.3

50 Dm Dm/F Esus *rit.* E Eunis. **53** *a tempo* A A/G# F#m7 A/E

55 E E/D A/C# Bm7 A/E 3 A/G# F#m7 A/E A/C# Bm7 E A A7/C#

61 D D/A A E A A7/C# D D/A A A/C#

67 Bm7 E F#m A/C# Bm7 D A A/G# F#m *rit.* *a tempo* *mf*

rit. **74** *molto rit.* Dmaj7 Dm(maj7) Bm7(b5) D A *mp*