

What a Friend Thou Art to Me

SATB unaccompanied

words by FANNY J. CROSBY
(1820-1915)

music by MICHAEL WARE



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Joyful Noise
Choral Series

Gently ♩ = ca. 90

p *mp*

Soprano
Alto

O my Re - deem - er, what a Friend Thou art to me! O what a Re - fuge

Tenor
Bass

mf

7

I have found in Thee. When the way was drear - y, — and my heart was sore op-pressed,

mf

The image shows a musical score for the hymn 'What a Friend Thou Art to Me'. It is arranged for SATB (Soprano, Alto, Tenor, Bass) voices unaccompanied. The score is in 4/4 time and begins with a tempo marking of 'Gently' and a note value of 'ca. 90'. The first system shows the vocal parts with lyrics: 'O my Re - deem - er, what a Friend Thou art to me! O what a Re - fuge'. The second system, starting at measure 7, shows the vocal parts with lyrics: 'I have found in Thee. When the way was drear - y, — and my heart was sore op-pressed,'. The score includes dynamic markings such as *p*, *mp*, and *mf*. A large, semi-transparent 'MusicWare Press' watermark is overlaid on the score.

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13 *mp* 17 *p*

'twas Thy voice that lulled me to a calm, sweet rest. Oo

mp *mf*

When, in their beau - ty,

19 *mp* *mf*

Ah

stars un-veil their sil - ver light, then, O my Sav - ior, give me songs at night.

f

25 *f*

Songs of yon - der man - sions, where the dear ones, gone be - fore, sing Thy praise for - ev - er,

31 *mp* 33 *p*

on that peace - ful shore. Je - sus, my Sav - ior, when the last deep sha-dows fall;

mp *p*

37 *pp* *f* optional (,)

when, in the si - lence I shall hear Thy call, in Thine arms re - pos - ing,

pp *f* (,)

43

let me breathe my life a-way, and a-wake tri-umph-ant, in e-ter-nal day.

ff

div.

ff

Detailed description: This block contains the musical notation for measures 43 through 48. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "let me breathe my life a-way, and a-wake tri-umph-ant, in e-ter-nal day." The music concludes with a double bar line and repeat dots. Dynamic markings include *ff* (fortissimo) at the beginning and end of the phrase, and *div.* (diviso) above the piano part.

49

mp O my Re-deem-er, *rit. to end* *p* what a Friend Thou art to me!

p

pp

Detailed description: This block contains the musical notation for measures 49 through 54. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats. The lyrics are: "O my Re-deem-er, what a Friend Thou art to me!" The music concludes with a double bar line and repeat dots. Dynamic markings include *mp* (mezzo-piano) for the vocal line, *p* (piano) for the piano accompaniment, and *pp* (pianissimo) at the end. Performance directions include *rit. to end* (ritardando to the end) and *pp* (pianissimo) at the end.

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